

## Work Experience

maass: Project Director and Client Representative; New York, NY, 2018 – present

Paratus Group: Senior Project Director, Owner's Representative; New York, NY, 2004 – 2018

Project direction and owner representation for cultural institutions undertaking complex expansions and/or capital improvements; ushering projects from mission-driven programming and architect selection through construction and occupancy.

Silverstein & Associates: General Contractor, Construction Manager; New York, NY; 2000-2004

Leslie Gill Architect: Designer, Project Architect, Project Manager; New York, NY: 1998-1999

Anderson Architects: Designer; New York, NY: 1997-1998

Michael Lewis, Architects: Designer; New York, NY: 1995-1997

Tuck + Hinton Architects: Designer; Nashville, TN: 1994-1995

The Cooper Square Workshop: Company Set Designer; New York, NY: 1995-1999

Other Set Design Experience; 1995-1997: The Circle Repertory, La Mama E.T.C., The Turnip Theater Company

## Academic Experience

The Cooper Union:

- o Adjunct Assistant Professor, Construction Management; 2016-present
- o Thesis Design Advisor, 2018
- o Guest Lecturer, 2010, 2011
- o Studio Critic, 2009-present

Harvard Graduate School of Design

- o Panelist, "Reconstructing Personal Practice", 2009
- o Guest Critic

Various

- o Guest Studio Critic: Columbia University, University of Michigan, Pratt Institute, Princeton University

## Honors, Awards, Activities, Certifications

Licensed Architect, State of New York

Member, Dobbs Ferry Zoning Board of Appeals, 2012-present

Member, John Q. Hejduk Award Selection Committee, 2014-2018

The American Institute of Architects Henry Adams Certificate of Merit, 1997.

The Alpha Rho Chi Medal for Leadership, Service and Professional Merit, 1997.

The George Ledlie Prize, 1997.

The Menschel Fellowship to Support Creative Inquiry, The Cooper Union, 1996. (nomadic furniture)

A House of Poetry: The Paolo Lionni Project at The Cooper Union, 1995. (exhibition designer, participant)

The Cooper Union for the Advancement of Science and Art: full tuition scholarship, 1994-1997.

"An Architecture of Well-Being": The Wallenberg Design Competition, 1992. (second prize)

Psyche-Specific: An Analysis of Present-Day Jefferson Avenue: Detroit, 1992. (urban observations & proposals)

A Tower for Repose: Critic's Choice Exhibition at The University of Michigan, 1991.

## Publications

"Cooper In Transition" | published by The Cooper Union, forthcoming Summer 2018

"The Generation Archive: A Proposal of Healing for the Scarred City" | *Metropolis*, October 1997

"Castello IV: A Study of the Advanced Technology of Filippo Brunelleschi" | *Avista Forum*, winter 1993

"A Tower for Repose" | *Dimensions: The University of Michigan Journal of Architecture*, 1991

## Education

The Cooper Union for the Advancement of Science and Art, New York. Bachelor of Architecture, 1997.

The University of Michigan, Ann Arbor. Bachelor of Science in Architecture, 1993

**Smith College: a new facility for Neilson Library and Alumnae Gym**

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TIME: 2019 - present  
ARCHITECT: Maya Lin Studio w/ Shepley Bulfinch  
SIZE: 137,000 sqft new, 21,000 renovation  
PROJECT COST: \$120,000,000  
LOCATION: Northampton, MA

Engaged by Smith College to advise on the completion of the design phase and provide oversight of construction activities during the Construction Administration phase, managing Smith's internal project management team. Efforts include implementation of cost control strategies, primary budget and schedule management and improvement strategies, implementation of complete FF&E and AV/IT packages, and reporting to Board of Trustees and related subcommittees.



**Stickley Museum at Craftsman Farms, reconstruction of Education Center**

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TIME: 2018 - present  
ARCHITECT: HMR Architects  
SIZE: 5,200 sqft, built on existing historic foundation  
PROJECT COST: \$2,600,000  
LOCATION: Morris Plains, NJ

Managing the historical reconstruction of one of the original structures on Gustav Stickley's personal compound, following its destruction by fire and inaccurate reconstruction in the 1950s. The project entails restoration of the original stone foundation and an historically accurate recreation of the original construction to accommodate new education, administration and archive programs.



**Morgan Library and Museum: exterior restoration of McKim Library building and campus-wide landscape design**

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TIME: 2018 - present  
ARCHITECT: Beyer Blinder Belle, ICR (restoration)  
ENVELOPE SIZE: 20,000 sqft  
PROJECT COST: Confidential  
LOCATION: New York, NY

Currently overseeing the design processes for two concurrent projects: the complete exterior restoration of the McKim library and the landscape master plan for the entire campus. Also managing an assessment of HVAC systems and interior climate conditions. The project requires outreach to and coordination with multiple city agencies, including Landmarks Preservation Commission. Scheduled completion is 2020.



### The John F. Kennedy Center for the Performing Arts, expansion

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TIME: 2013–2018  
 ARCHITECT: Steven Holl Architects  
 SIZE: 75,000 sqft.  
 PROJECT COST: \$170,000,000  
 LOCATION: Washington, D.C.

Programmed new expansion, established owner's budget, and managed all aspects of design team vetting, selection and contract negotiations. Managed the design process, construction manager selection, and the ongoing construction process. Involved intensive engagement with all constituencies within the institution and multiple city agencies, including the incorporation of a \$15M city sewer infrastructure project on the same site. Scheduled completion in 2019.

(work completed while working at Paratus Group)



### Muzeum Sztuki Nowoczesnej w Warszawie and TR Warszawa, new facility

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TIME: 2012–2013  
 ARCHITECT: Thomas Phifer  
 SIZE: 375,000 sqft  
 PROJECT COST: \$190,000,000  
 LOCATION: Warsaw, Poland

Programmed the full museum and performing arts complex, with two detailed programs for both facilities. Co-managed architect selection process.

(work completed while working at Paratus Group)



### The Isabella Stewart Gardner Museum, campus expansion

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TIME: 2007 – 2012  
 ARCHITECT: Renzo Piano Building Workshop  
 SIZE: 70,000 sqft  
 PROJECT COST: \$114,000,000  
 LOCATION: Boston, MA

Comprehensively managed the programming, budgeting, design team selection, project design, contractor selection, construction and turn-over of expansion project and selected preservation and restoration of historic structure. Served as primary director for owner, design team and construction team, coordinating all design and construction activities. Budgeted, coordinated and managed purchase of \$6MM FF&E package. Managed selection and contracting of 70+ consultants, vendors, construction manager, and subcontractors. Project completed on time, 3% under budget.

(work completed while working at Paratus Group)



### The Solomon R. Guggenheim Museum, landmark restoration

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TIME: 2005–2007  
ARCHITECT: WASA (restoration)  
ENVELOPE SIZE: 30,000 sqft  
PROJECT COST: \$28,200,000  
LOCATION: New York, NY

Oversaw the design and early implementation stages of extensive exterior restoration of the Frank Lloyd Wright-designed structure in New York. Work included management of the design team, working closely with Sciam Construction to scaffold the entire structure (complicated by the building's inverted conical geometry), supervision of design approach for new windows and skylights, repair of corroded reinforcing and subsequent concrete spalling, implementation of movement dampers to supplement improperly installed reinforcing and re-coating of entire concrete structure.

Project completed on time and within budget.

(work completed while working at Paratus Group)



### The Toledo Museum of Art Glass Pavilion

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TIME: 2004–2006  
ARCHITECT: SANAA  
SIZE: 75,000 sqft  
PROJECT COST: \$30,250,000  
LOCATION: Toledo, OH

Managed all on-site construction and late-phase design for SANAA's first project built in the U.S., designed to house the museum's glass collection, exhibition spaces and glass blowing facilities. Nearly all walls are laminated, curved glass panels making coordination, detailing and construction tolerances critical. Worked closely with owner, contractor and design team to overcome construction and design challenges including glass manufacturing in Germany, fabrication in China, detailing in Japan, all coordinated from New York. Managed all aspects of the project budget. Project completed within 0.5% of budget.

(work completed while working at Paratus Group)

